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LITERARY  
FESTIVAL



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[www.stratfordliteraryfestival.co.uk](http://www.stratfordliteraryfestival.co.uk)



## Stratford Literary Festival 2009

Stratford-upon-Avon  
28th April to 4th May 2009



### FEATURING:

Julian Clary **Melvyn Bragg** Roy Hattersley **Gloria Hunniford** Pam Ayres  
Libby Purves **David Nicholls** Felix Dennis **Andrew Davies** Diana Quick  
Stuart Maconie **Julia Golding** Philip Reeve **Philip Ardagh** Jonathan Bate  
and many more...

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“The one way to keep abreast when all other news sources fade away.”

Jon Snow, News Presenter

## CALL NOW ON 0845 357 3003

Quote Reference: Stratford Literary Festival

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## We're back!

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**W**elcome to the second Stratford Literary Festival. We've put together a programme of events which runs over 7 days this spring and includes author talks, hands-on workshops and a fabulous line-up of events for children, from story-telling to the chance to meet your favourite author. We hope there's something here for everyone to enjoy.

Many of the events take place in the Festival marquee, resplendent on the Avonbank Gardens beside the river and in the shadow of Holy Trinity Church. We hope you will join us for what promises to be a week of lively discussion and a celebration of words, writing and books.

May the sun shine and we look forward to seeing you.

**Festival Directors:** Annie Ashworth and Natasha Roderick-Jones

**Festival Patron:** Andrew Davies

See page 22 for details of the Children's Festival

**Box Office: 01789 207100** or book online at [www.civichall.co.uk](http://www.civichall.co.uk)

**Waterstone's Festival Bookshop in the Marquee** - buy copies of books by all the authors appearing at the Festival. Authors will be signing copies after each event.

**The RSC Courtyard Café** will be operating inside the festival marquee serving teas, coffees, drinks and refreshments. Wine will be on sale before evening performances.



## Wednesday, 29th April

Civic Hall 7.30pm This event is sold out. Please contact the Box Office for returns

### An Evening with Pam Ayres



The inimitable **Pam Ayres** returns to Stratford with her current show, which includes material from her bestselling books, *Surgically Enhanced*, *With These Hands*, and *The Works*, along with some new poems and stories. It's over 30 years since Pam first appeared on the TV talent show Opportunity Knocks, and her books still regularly appear in the Sunday Times bestseller charts, and many of her poems feature in school textbooks around the world. She's a regular broadcaster on BBC Radio 4 in programmes such as *Just A Minute*, *Quote Unquote*, *Loose Ends*, and in her own series *Ayres On The Air*, the third series of which will be broadcast on Radio 4 later this year.

"Pam Ayres carries the audience in the palm of her hand" *Daily Express*

"Forget the corny comedian: Pam Ayres is a proper poet, whose wistful, funny, and perceptive verse captures both the joy and unfairness of life." *Sunday Times*



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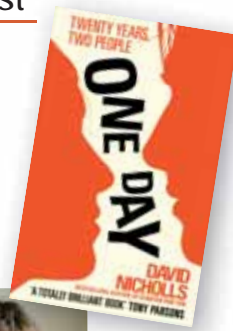
Call: 01789 269 427  
[www.othellosbrasserie.co.uk](http://www.othellosbrasserie.co.uk)

Thursday, 30th April  
Festival Marquee 6.00pm £8

## The Art of Adaptation – from book to broadcast



A fascinating discussion around the minefield of adapting classic and contemporary novels into a different medium. Paul Allen talks to BAFTA award-winning screenwriter **Andrew Davies**; **David Nicholls** - novelist, scriptwriter of *Cold Feet* and adapter of (amongst others) BBC's *Tess of the D'Urbervilles*, and **Mary Cutler**, the longest-serving writer for *The Archers* and adapter of Lindsey Davies *Falco* novels for Radio 4. Actor readings from the original and from the adaptation.



*The Dining Room*  
At Hall's Croft

Mary Arden's Kitchen

The Dining Room at *Hall's Croft* is a newly opened venture and replaces the previous branded coffee shop image with entirely homemade, locally sourced food in a café/dining room.

Serving hot and cold homemade snacks & main meals as well as a hearty selection of cakes, tarts and pastries which vary according to the chef's daily taste!!

Come along and join us for a Literary Festival Special where you can take advantage of our 2 for 1 sandwich offer when showing your festival brochure.

The Dining Room also exhibits local artists Shakespearian themed art work which is also for sale!

Come along and join us in *Mary Arden's Kitchen* where we serve:

- Homemade hot and cold meals
- Specialty coffees and teas
- Homemade cakes
- Afternoon Teas
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*Hall's Croft, Old Town, Stratford upon Avon | Tel: 01789 297848*

*Mary Arden's Farm, Station Road, Willmote, Stratford upon Avon | Tel: 01789 297553*

## Thursday, 30th April

Civic Hall 7.30pm £12. Tables of 10: £100

### An Evening with Felix Dennis

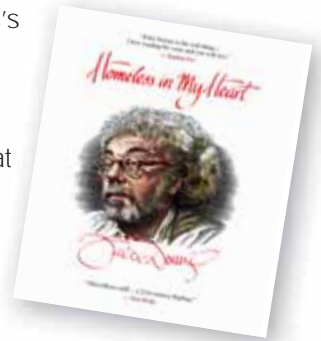


**Felix Dennis**, who lives near Stratford, is one of the UK's most successful magazine publishing entrepreneurs. He is also an acclaimed, witty and iconoclastic poet.

Following a life-threatening illness, Dennis's first collection of poetry, *A Glass Half Full*, was published in November 2002. It has since become one of the biggest selling

books of original verse in England. The latest collection that he'll be presenting tonight is called *Homeless In My Heart*

**Free glass of wine included with your ticket**



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Delighted to support the Festival

Friday, 1st May

Civic Hall Market Space 11.30am £8

## Local Author: Jill Fraser



*More Tea, Less Vicar*, in its third reprint, is a novel based on Jill's experiences of living in a vicarage just outside Stratford. Ex-reporter on *BBC Newsround* and *Breakfast Time*, *Central News*, *Contact* and *Heart of the Country*, she and her writing have featured on *Woman's House*, *Good Morning Sunday* on Radio 2 and *Heart of the Country* on ITV. A highly entertaining speaker, Jill will be discussing about how the book came about and her current work, *Feather Bedlam*.

Friday, 1st May

Festival Marquee 6.30pm £8

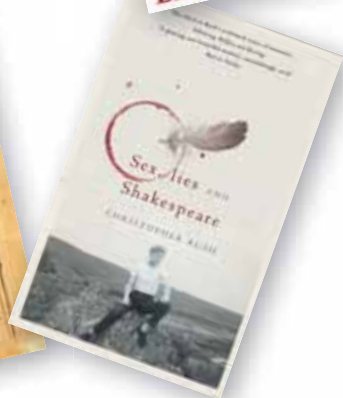
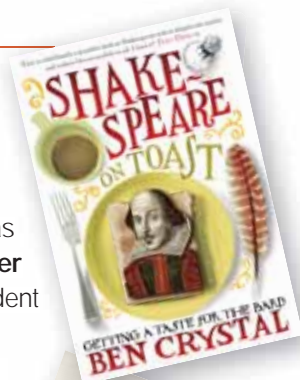
## Writing about The Bard



**Professor Jonathan Bate** is author of *Soul of the Age: The Life, Mind and World of William Shakespeare* and is a world-renown expert on the Bard. **Ben Crystal** is the author of *Shakespeare on Toast - Getting a Taste for the Bard* described as 'brilliantly enjoyable' by The Times, and **Christopher Rush's** novel *Will*, was described by The Independent on Sunday as 'a fleshy novel indeed, gorgeous, garrulous and gross...brilliant and evocative.'



Paul Allen talks to them about the challenges of finding fresh ways to bring to life the world's most written about writer.



**Friday, 1st May**

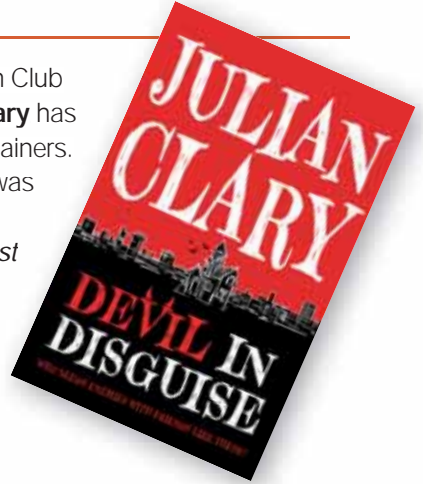
**Festival Marquee 6.30pm £10**

## Julian Clary



Since the days of The Joan Collins Fan Club and Fanny the Wonderdog, **Julian Clary** has been one of Britain's most loved entertainers. His memoir *A Young Man's Passage* was a Sunday Times bestseller, as was the hardback of his first novel, *Murder Most Fab*. Fiona Lindsay talks to him about

his new novel, *Devil in Disguise*, about cabaret, drag queens and the price of friendship.



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**E** [enquiries@warwickschool.org](mailto:enquiries@warwickschool.org)

[www.warwickschool.org](http://www.warwickschool.org)

**Friday, 1st May**  
**Festival Marquee 8.00pm £10**

## Melvyn Bragg



Veteran radio broadcaster and TV presenter, articulate commentator, life peer, **Melvyn Bragg** is one of the most respected people working in the arts today. He is also an exceptional novelist with many fiction and non-fiction books to his name.

*Remember Me...*, his latest, resurrects the most devastating event of his life: the suicide of his first wife, the French artist and writer Lisa Roche. 'I knew that if I didn't write this book,' he has said, 'I could never write any more fiction. It was something that had to be faced.' This promises to be a fascinating interview.



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## Saturday, 2nd May

Festival Marquee 2.00pm £5

### Dan Freedman

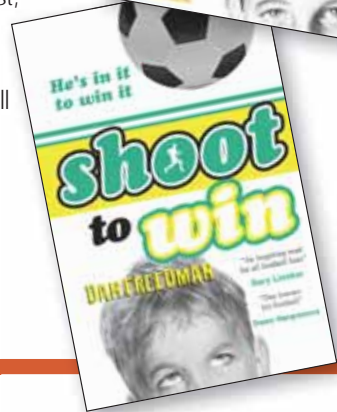
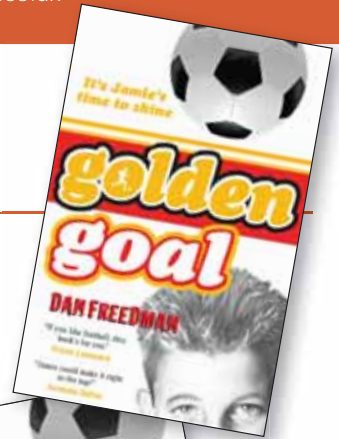


One for dads and their sons.

**Dan Freedman's** passion is football and he has written several footie novels including the *Jamie Johnson* series.

He'll be here to talk about his latest, *Golden Goal*, real life football stories and his unique experience of the world of premiership football

as editor of The FA. (See *Children's Events* on page 22). Try your luck at our goal challenge too!



## Saturday, 2nd May

Falstaff Experience Sheep Street 3.00pm, tickets £6 on the door

### Local Author Nick Billingham

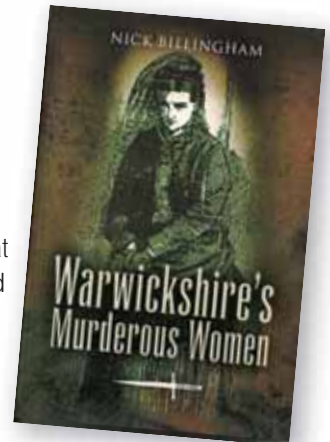


Local author **Nick Billingham**

specialises in gruesome local history.

His forthcoming book, *Murder and Crime* in Stratford, due to be published by The History Press in September, is one of several dealing with local crimes and social history. He is currently

working on a book about the traditional ghost stories that feature in the town's oral history, and that will be followed by a book illustrating the town's history in Victorian photographs. Tickets include discount to the Stratford Ghost Tour at the Falstaff Experience.



**Saturday, 2nd May**  
**Festival Marquee 7.30pm £10**

## Gyles Brandreth



A former Oxford Scholar, President of the Oxford Union and MP, **Gyles Brandreth's** career has ranged from being a Whip and Lord Commissioner of the Treasury in John Major's government to starring in his own award-winning musical revue in London's West End.

A prolific broadcaster (in programmes ranging from *Just a Minute* to *Have I Got News for You*), an acclaimed interviewer (principally for the Sunday Telegraph), a novelist, children's author and biographer, his best-selling diary, *Breaking the Code*, was described as 'By far the best political diary of recent years, far more perceptive and revealing than Alan Clark's' (The Times). He is the author of two acclaimed royal biographies: *Philip & Elizabeth: Portrait of a Marriage* and *Charles & Camilla: Portrait of a Love Affair*. He'll be talking about his varied career and *Oscar Wilde and the Ring of Death* - the latest in The Oscar Wilde Murder Mysteries, his series of Victorian murder mysteries featuring Oscar Wilde as the detective.



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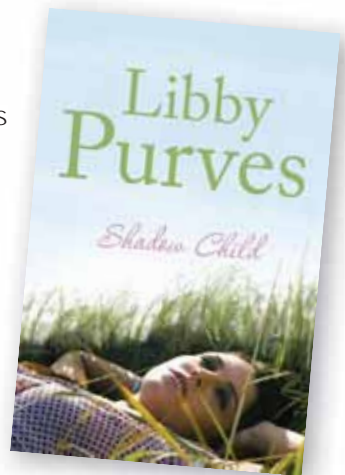
**Sunday, 3rd May**  
**Festival Marquee 3.00pm £8**

## Libby Purves OBE



One of the UK's leading female broadcasters, **Libby Purves** has presented the Radio 4 programme *Midweek* since 1984, and before that was a presenter on the *Today Programme*. She is a main columnist in The Times and has been the *What The Papers Say*

Columnist of the Year. Libby has written several non-fiction books, including experiences of family life, but she is also an accomplished novelist and her latest *Shadow Child* is a very moving account of loss and the implications of what someone leaves behind for those that survive them.



**Sunday, 3rd May**  
**Festival Marquee 4.30pm £8**

## Stuart Maconie



Stuart is familiar to millions as a TV and radio presenter. He is the host of *Stuart Maconie's Critical List* on BBC Radio 2 and *Freak Zone* on Radio 6, and has written and presented dozens of other shows on BBC Radio. He is a regular panellist on *Never Mind the Buzzcocks* on BBC2 and pops up in Peter Kay's *Phoenix Nights*. His other books include the acclaimed official biographies of both

Blur and James. He can name Sony Awards Radio Broadcaster of the Year amongst his accolades. His latest book of - *Adventure on the High Teas: In Search of Middle England* - follows on from *Pies and Prejudice: In Search of the North*. He asks where is middle England and is it such a bad place after all? From Shakespeare to JK Rowling, Vaughan Williams to Craig David, William Morris to B&Q, Morte D'Arthur to Midsomer Murders, Stuart leads the expedition to discover the truth.



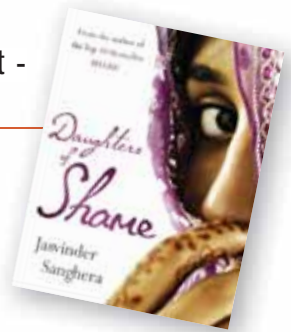
## Sunday, 3rd May

Festival Marquee 5.00pm £8

### 90 years after women first entered Parliament - Has the Glass Ceiling even cracked?



It was in 1919 that Nancy Astor became the first woman to become an MP. Ninety years and radical changes in social history later, we ask whether women have come as far as they hoped. Has the feminist movement made enough progress or is it actually impossible to juggle a career, relationships and bringing up a family? Join **Libby Purves**, Asian writer and author of *Shame* and *Daughters of Shame* **Jasvinder Sanghera** and playwright **Zoe Lewis** who discuss how close women have come to equality. Or should we be at home baking cakes?



## Sunday, 3rd May

Festival Marquee 6.30pm £10

We will be fundraising in aid of **Breakthrough Breast Cancer**

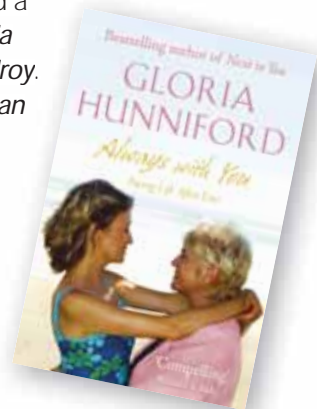
(registered charity 1062636 in England and Wales and SC039058 in Scotland)

### Gloria Hunniford



Gloria has one of those faces that everyone recognises, even though she made her name on Radio 2 where she was the first woman to have her own show. She has subsequently had a varied career as a TV presenter including *Gloria Live*, *Wogan*, *Holiday*, *Songs of Praise* and *Kilroy*. She also has a regular debating slot on *The Alan Titchmarsh Show*. She'll be talking to Fiona

Lindsay about her book *Always with You*, about her daughter Caron Keating, the follow up to *Next to You*. There will be a collection for the Breakthrough Breast Cancer Charity in the Festival Marquee around this event.



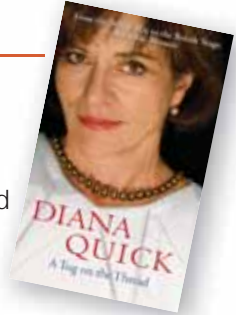
**Sunday, 3rd May**  
**Festival Marquee 8.00pm £8**

## Diana Quick



'Be sure you marry a pure-blooded Englishman.' The memory of this inexplicable command to nine-year-old **Diana Quick** by her grandfather was to remain buried for years. It wasn't until she played Julia Flyte in the celebrated Granada TV dramatisation of *Brideshead Revisited* that it resurfaced, setting her on a quest to uncover the hidden enigma of her father's family in India. Diana will be talking

about her autobiography, *A Tug on The Thread - from The British Raj to The British Stage* and how she unpeeled the layers of family secrets that revealed changed names, the stigma of being 'country born', her grandfather's obsessive ambition for his son. This knowledge helped her both to understand her own heritage and to interpret the roles she played on stage and screen. With a prolific career that has spanned the stage (including the RSC), film, radio and TV, Diana Quick is one of our best known actresses.



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Whitewall Consulting Ltd are delighted to be associated with  
The Stratford Literary Festival and would like to wish them every success.  
We're looking forward to this being an exciting regular  
fixture in the Stratford events diary.

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## Monday, 4th May

Festival Marquee, 10am-12pm, 2pm - 4pm  
£12 per person including materials

### Make a Book Art Workshop

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We'll supply the materials and the experts to help - you supply the inspiration to create an inventive and original book. Everyone in the family can be involved with a drop-in session twice during the day. Led by artist Julie de Bastien and inspired by the Open Book exhibition at The Gallery @ Stratford Leisure Centre (see page 19).



## Monday, 4th May

Festival Marquee 6.00pm £8

### Ginny Davis - Family Matters

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After her success last year at the Edinburgh Festival with her one woman monologue, *Ten Days that Shook the Kitchen*, local writer and performer **Ginny Davis** returns with her latest show about twenty first century family life. A clever, wry look at the challenges of being a mother/wife/superstar, with plenty of laughs and some uncomfortably familiar moments. Not suitable for children under 13.

**Monday, 4th May**  
**Festival Marquee 7.30pm £10**

## Roy Hattersley



**Roy Hattersley** is a gifted and amusing speaker, and a very talented writer. His latest book - *Borrowed Time, The Story of Britain Between the Wars* - looks at the social history of that uncomfortable period between 1918 and 1939 that Churchill called 'years for the locusts to eat', when Britain saw a general strike, the worst economic crisis in its history, armed rebellion in Ireland and open revolt in India, a Prime Minister's resignation and the King's abdication. There were

moments of triumph though: England regained the Ashes and Britain ran to glory in the 'Chariots of Fire' Olympic Games; the BBC was born and became the envy of the free world; there was a renaissance in poetry, sculpture of genius, and cinema lightened the darkness for millions. Hattersley's assessment of this doomed era is illuminating, entertaining and bold.

'Interesting, thoughtful, well-written... Hattersley's description of the real meaning of poverty in the 30s is masterly' *The Guardian*

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“ We must always think about things,  
and we must think about things as they are,  
not as they are said to be. ”

George Bernard Shaw

From 1st April to 13th May

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# Open Book

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at

**The Gallery @ Stratford Leisure Centre**

A collaboration with Stratford-upon-Avon College,  
an exhibition of artists' handmade books,  
illustrations and book cover designs, using traditional  
and contemporary methods and materials.



**PLUS on display from 28th April  
throughout the Festival**

*Entries to the Open Book Short Story Competition  
displayed in a specially-made Festival Book*

## Exhibitions throughout the Festival

### Art and the Written Word

#### Living Memories

Civic Hall Market Space

Admission FREE



Stratford is one of the best known towns on the planet and visited by tens of thousands of people every year, keen to explore the place of Shakespeare's birth. But what is it like as a place to live and work?

Living Memories is a unique look, through words, pictures and oral narrative, put together by local school children and featuring recollections of Stratford people in words and pictures. Come and find out what was there before Macdonalds. Hear what it was like to grow up in the town before the War. See how this busy town has developed and changed over the years - for better or for worse.

#### Stratford Artists' Forum

Civic Hall and Festival Marquee

Admission FREE

An exhibition of local artists' work and including the 'Escape' Exhibition *Narrative from Memories*. This fresh and exciting exhibition will be displayed in the Market Space at the Civic Hall and in the Festival Marquee, with artwork for sale.



Courtesy of Julie de Bastien from her forthcoming book

#### Open Book

The Gallery @ Stratford Leisure Centre 1st April - 13th May

Admission FREE

A collaboration with Stratford-upon-Avon College - an exhibition of artists' handmade books, illustrations and book cover designs, using traditional and contemporary methods and materials. On display within the exhibition from 28th April and throughout the Festival - **the entries to the Open Book Short Story Writing Competition.**

## The Writers' Block

### Calling All Writers!

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#### Writing workshops and sharing your work

Part of the role of The Stratford Literary Festival is to encourage budding writers, giving them the opportunity to improve their style, share experiences with other writers and showcase their finished work - be it published or not. We are providing several opportunities for this to happen in celebration of the wealth of talent waiting to emerge.

### Thursday, 30th April

Festival Marquee 10am-3pm with lunchbreak £30



#### Writing Workshop with novelist Sophie King

**Sophie King**, the pen name for journalist Jane Bidder, is the author of the best-selling novels *The School Run* and *Mums@Home*, both of which are published by Hodder & Stoughton. Her latest novel, *The Wedding Party*, is out in paperback. She also teaches creative writing at Oxford University. Spend the day with Sophie learning how to write with flair and imagination, especially focussing on how to write stories for magazines - and get them published.



## Thursday, 30th April

Stratford Library 2pm £8

### How To Get Published

Publishers and literary agents are snowed under by manuscripts from writers hopeful of catching their eye and striking a publishing contract. **Sara O'Keeffe**, senior commissioning editor at **Orion Press** - the most successful UK publisher in 2008 - gives advice from the inside on how to improve your chances of having your work read and what publishers are looking out for in a new work.

## Friday, 1st May

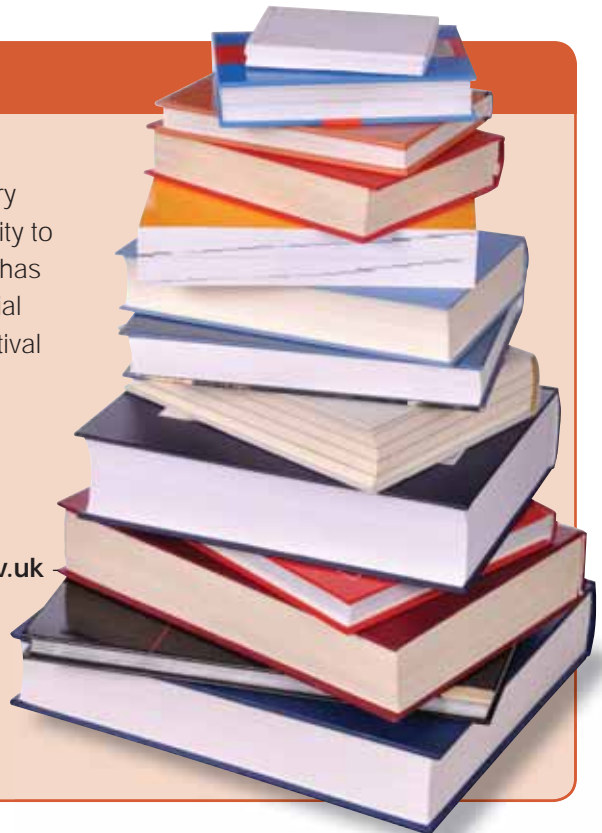
Festival Marquee Café 12pm admission free

### Local Writers' Forum

Get together with other local writers and share experiences over a cup of coffee. An opportunity to read from your work and exchange ideas.

## Show Off Your Work

The Literary Festival is working in collaboration with Stratford Library to give local writers the opportunity to showcase their work - whether it has been published or not. In a special display open throughout the Festival the Library will be featuring the books of local novelists and writers - make sure yours is there too. **You can contact Jan Dawson at the Library on [jandawson@warwickshire.gov.uk](mailto:jandawson@warwickshire.gov.uk)** *books must be submitted by Wednesday 22nd April to be included in the display.*



## Children's and School Events

All tickets £2 per child for school groups. Other prices as stated.  
All events in the Festival Marquee unless otherwise stated.

The Stratford Literary Festival is committed to the promotion, development and celebration of all the creative and performing arts for and with children, and is a member of Action for Children's Arts. [www.childrensarts.org.uk](http://www.childrensarts.org.uk)



### Tuesday, 28th April

Civic Hall 10.00am  
School event  
Public tickets: £4.50

**Philip Ardagh**  
Hilarious and larger than life author of the *Eddie Dickens* series introduces his latest novel *The Grubtown Tales*. Year 3+



### Thursday, 30th April

10.00am Festival Marquee  
Arvon Creative Writing Course - workshop for teenagers. See left.

### Thursday, 30th April

Festival Marquee 10.30am, 11.00am, 11.30am, 12pm and 12.30pm

Tickets are free but please order through the Box Office before the event or reserve them on the door to avoid disappointment as numbers are restricted.

### Wednesday, 29th April

10.00am Festival Marquee  
Arvon Creative Writing Course  
Creative writing workshop for teenagers with the world renowned creative writing foundation. Go to [www.arvonfoundation.org](http://www.arvonfoundation.org) for more information.

### Wednesday, 29th April

Stratford Library 10.30am  
Under-5s event story-telling with **Sandy Chapman**. Tickets on the door.

### Wednesday, 29th April

Festival Marquee 11.00am School event  
Public tickets: £4.50

**MG Harris**  
One boy, one deadly prophecy, one heart-stopping adventure. Her debut novel, *The Joshua Files - Invisible City*, was a huge success, and she is here to talk about the follow up: *The Joshua File - Ice Shock*. Year 6+.



### Storytelling with Ragdoll's award-winning In The Night Garden



Ragdoll Productions of Stratford stage a special *In The Night Garden* storytelling event. The BAFTA award-winning series has captured the imagination of children across the country and, following on from last year's successful event with the Festival, young children will be able to join in the specially created storytelling session about their favourite characters. Storyteller: **Paul Winterford**

### Thursday, 30th April

Festival Marquee 10.30am  
School event Public tickets: £4.50  
**John Fardell** - story creation for 7-9 year olds

Author of many stories for children and young people, John is both illustrator and storyteller. His lively sessions involve children in the story-telling process with words and pictures. His latest book, *The Secret of the Black Moon Moth*, is just out.



## Children's and School Events

### Thursday, 30th April

Festival Marquee 1.30pm School event  
Public tickets: £4.50

**John Fardell** - story creation  
for 12-14 year olds

Author of many stories for children and young people, John is both illustrator and storyteller. His sessions involve older children in the story-telling process with words and pictures. His latest book, *The Secret of the Black Moon Moth*, is just out. This session is aimed at the teenage age group 12-14 years.

### Thursday, 30th April

Festival Marquee 1.30pm School event  
Public tickets: £4.50



**Cliff McNish**

This prolific and brilliant writer weaves dark tales that fascinate children. His reputation as a major children's writer enhances with each new book. His latest novel *Angel*

explores the half-world of guardian angels. He'll also be talking about *Breathe* and *Doomspell* - both gripping stories. *Breathe* was selected as one of 160 'books for boys' recommended by the Department for Education and Skills. Year 5+.

### Friday, 1st May

Festival Marquee 10.30am School event  
Public tickets: £4.50

**Julia Golding**



*Cat's Cradle* is the sixth and the latest in the *Cat Royal Series* by this very popular author. She'll be discussing this as well as *The Diamond of Drury Lane* which won the Nestlé Children's Book Prize 2006 and the

Waterstone's Children's Book Prize 2006, and her many other fabulous stories. Year 7+.

### Friday, 1st May

Festival Marquee  
1.30pm School event  
Public tickets: £4.50

**Philip Reeve**

*Predator's Gold* is the stunning sequel to the award-winning *Mortal Engines* from this Carnegie Medal-winning author. The new book is just as exciting and page-turning as its predecessor. Reeve's stories of cities on wheels, flying over a ravaged future Earth, are compelling complete with action that leaves you lost for words and inventiveness that takes some beating. Philip will be talking about his inspiration for these fabulous tales. Year 6+.



### Friday, 1st May

Festival Marquee 1.30pm  
School event  
Public tickets: £4.50

**Christopher Rush**

A fresh approach to Shakespeare - Chris Rush's book takes on the voice of the world's most famous playwright on his deathbed, where he receives his lawyer to set out his final will and testament. As he answers his questions the Bard begins to recall his life, and so emerges the tumultuous life of an extraordinary man. *Will* is about to be made into a major film starring Sir Ben Kingsley. Years 8+.

'An excellent addition to the canon of Shakespeare novels... Shakespeare's voice is excellent, being by turns vulgar, ailing and startlingly poetic.' *Spectator*.



There's  
more...  
P.T.O.

## Children's and School Events... continued

### Friday, 1st May

Festival Marquee  
1.30pm School event

Public tickets: £4.50

Jill Lewis

Jill Lewis is actually two authors, **Jill Walkington** and **Alison Lewis**. They met as teachers and worked with children with learning difficulties and realised what children needed from a book which is how they came to write them. Their first picture book *Don't Read This Book* looks set to be a huge success with beautiful illustrations from Debbie Allwright - illustrator of *The Night Pirates*. Suitable for Reception to Year 3.



### Sunday, 3rd May

Festival Marquee 12.00pm £5  
A Taste of Dahl

**Anthony Pedley** is a fabulous performer who brings to life the books and characters of **Roald Dahl**, one of the greatest story tellers ever. Directed by David Wood, the show explores how Dahl's early life influenced his writing, how he created his classic books, and where his ideas may have come from. Stories featured include *Boy*, *The BFG*, *The Witches*, *James and the Giant Peach*, *Matilda*, *Charlie and the Chocolate Factory*, *The Twits*, *Fantastic Mr Fox* and many other magical characters. Year 2 and over.



### Saturday, 2nd May

Festival Marquee 10.30am £6.50  
Be a Ballerina for a Day



Emerald Everhart unlocks the stories of the *Kingdom of the Frosty Mountains*. Inside the Kingdom, there is a prestigious ballet school where each ballerina has their own talking pet. Girls are invited to come along dressed as ballerina's as they hear about life in the kingdom from Emerald Everhart's great niece. Join **Emerald Everhart's** writer **Angela Woolfe**, meet real life dancers, and have your face painted to play the part. Tutus encouraged! Year 2 +.

### Monday, 4th May

Festival Marquee  
11.00am £3

Storytelling - The Tell Woman

'I am The Tell Woman, how I came to be, how I came to know the Tell of the World....



well, that is my story, and I must start with the Tell of the Beginning'. *The Tell Woman* is a fantastical fairytale for the under tens, a modern day Alice in Wonderland, an adventure through shared imaginings. **Nikky Smedley** was the soul and voice of *Laa Laa the Tellytubby*. Here she has created a magical story-telling event which incorporates theatre, puppeteering and imagination. Not to be missed.

### Saturday, 2nd May

Festival Marquee 2.00pm  
£6.50. Family ticket: £15

Football Special  
with Dan Freedman

It's a game of two halves...  
Lads, bring your dad for an  
afternoon of football

fun with football author and editor of The FA Magazine **Dan Freedman**. Dan is a football fanatic and author of the exciting *Jamie Johnson Series*. His latest, *Golden Goal*, is just out. Football skills workshop and special appearances. Full kit encouraged! All ages.



### Monday, 4th May

Festival Marquee 10am -12pm, 2pm - 4pm  
£12 per person including materials

Make a Book Art Workshop

We'll supply the materials and the experts to help - you supply the inspiration to create an inventive and original book cover. Everyone in the family can be involved with a drop-in session twice during the day. led by artist **Julie de Bastien**.

*Numbers for this are restricted to 30  
so please book early.*

## Patrons and Friends

# Will you be our friend?

This is the second year for the Literary Festival and our offering seems to be growing stronger and stronger. However it is not possible to stage an event such as this on box office takings only. We need the help of Friends and Patrons like you so we can build an even better festival each year and programme events for local writers, emerging novelists and young people.

By becoming a Friend or Patron, you'll get a chance to receive discounts, join social events, meet authors and performers... And you'll be supporting one of Warwickshire's finest assets!

All for just £20 a year as a single Friend and £30 for joint Friendship (per couple).

### Benefits as a Friend or Patron of the Literary Festival

- A quarterly email newsletter
- Early information about upcoming events
- priority booking to events in the festival
- Information by email about last minute tickets

### To become a Friend of the Literary Festival:

please send your cheque with your name, address and email address to: **Stratford-upon-Avon Literary Festival Ltd, c/o Hill Cottage, Loxley, Warwickshire CV35 9JT**

Go to [www.stratfordliteraryfestival.co.uk](http://www.stratfordliteraryfestival.co.uk) to find out more about our Patrons packages.

## We would like to thank the following people for their help and support:

Victoria Jeffs, Louise Derrington, Felix Dennis, Paul Allen, Vanessa Whitburn, Maeve Jackson, David Hamblett and Judy Reaves, all at Scottish Widows, Kerry Hood at Hodder, Fiona Lindsay, Anita Applebee, Stratford Town Trust, Claude Walters and all at the Civic Hall, Kate Tolhurst, Meg Sanders, Suzanne James at Sheldon Bosley, James Richards at Vin Neuf, Jon Coldridge at Big Red Recruitment, Rob Callaghan, Marcus Everett at Needham & James, Roz Adams, Steve Pitts, Biz Keighley, Mike Flowers of Set Square Design, Helen Rhodes and all the staff at Waterstone's Stratford, Nicky Cox at the RSC, the RSC Courtyard Café, Will Hanrahan, Rupert Barnes, Dan Reeves - Dennis Publishing, Fiona Rae, Stratford College, James Lys at the Mercure Shakespeare Hotel, Alison Mckellor, Jan Dawson and Tanya Butcher at Warwickshire Library Service, Chris Towner and Sandy Holt at The Stratford Herald, Steve Blackman at Bridgetown School, Mary Hagger and Mel White at Ragdoll, Alyx Price at Scholastic, Prontaprint Stratford, Mike Nicholas, Julie de Bastien, Wendy Freeman, John Worboys and all supporters on hand during the Festival.

Photo credits: Photographs courtesy of Set Square Design and Fiona Rae. Gloria Hunniford © Stephen Way



## Festival Map



- Disabled access: The Festival Marquee and Civic Hall have good access for wheelchairs and there are disabled toilets on Avonbank Gardens. Please check with the box office for each event.
- Children's Events: ticket prices shown are for both adults and children. Adults must buy tickets to these events as they would to any event/activity to which they accompany their children.
- There are no concessions to Children's events. Children under 2 free. Children under 14 years must be accompanied by an adult (over 18 years of age).
- We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult.
- Family Ticket includes two children and one adult
- Concessions to other Festival Events (not including Children's Events) are £1 off ticket price and are offered to those 16 and under and those over 60.
- Book tickets to 2-4 events and receive a £1 discount on each event. Book tickets to 5-10 events and receive £2 off each event.

- We reserve the right to alter the programme or substitute performers if circumstances dictate. Go to [www.stratfordliteraryfestival.co.uk](http://www.stratfordliteraryfestival.co.uk) for the most up-to-date information.
- Tickets are non-refundable and cannot be exchanged.
- We will be selling tickets on the door prior to each event unless they have previously sold out. We regret that we accept cash or cheques only on the door. We cannot accept debit or credit cards.
- Most events last for an hour and have no interval. Pam Ayres Event and Felix Dennis event will be longer and have an interval.
- Late Admission: Please be considerate and arrive in good time. We will not allow entry to late arrivals as this can disrupt the speaker and the event. No refunds will be given.
- Parking: Please use the well signposted car parks around town (refer to map). There is no parking on Avonbank Gardens.



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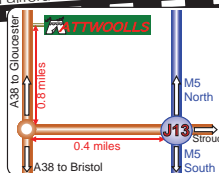
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